

**Chapter 11**  
**PARADE OF THE**  
**QUEEN'S COLOUR AND OF THE WHITE ENSIGN**  
(See O.R.R.N. 1231)

**1101 GENERAL INSTRUCTIONS**

Her Majesty the Queen has graciously approved the use by the Royal Navy of Colours known as "The Queen's Colour". See Fig. 11-1.

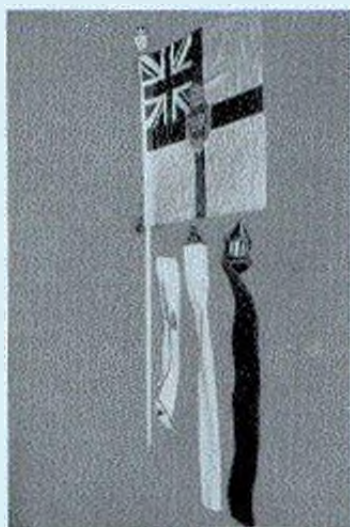


Fig. 11-1

The Queen's Colour is a White Ensign of silk, with a crown and Royal Cypher superimposed, with blue and gold cord and tassels.

The Colour is carried on an ash staff surmounted by a gilt badge consisting of an Admiralty pattern anchor on a three-faced shield with a crown superimposed.

It is recommended that the ash staff should be 7 feet in length from the base of the badge.

A Queen's Colour has been presented to and is held by; for the Commands, Fleets, Station and College shown below:

*Presented To*  
Portsmouth Command  
Plymouth Command  
Naval Air Command  
Submarine Command  
Western Fleet  
Mediterranean Station  
Far East Fleet  
Britannia Royal Naval  
College, Dartmouth

*Now Held By*  
Naval Home Command  
Plymouth Command  
Naval Air Command  
Submarine Command  
The Fleet  
Laid-Up  
Laid-Up  
Britannia Royal Naval  
College, Dartmouth

Two Queen's Colours are held by:—

The Royal Canadian Navy—one in Halifax and one in Esquimaux;

The Royal Australian Navy—one in the Flagship of Her Majesty's Australian Fleet and one in Flinders Naval Depot.

One Queen's Colour is held by the Royal New Zealand Navy.

The Queen's Colour is to be paraded on shore on the following occasions only:

(a) By a guard of honour mounted for any member of the Royal Family.

(b) By a guard of honour mounted for a Foreign Sovereign or for the President of a Republican State.

(c) At parades to celebrate the birthday of Her Majesty.

(d) On such important ceremonial occasions as may be ordered by the Ministry of Defence (Navy) or in the fully self-governing countries of the Commonwealth on occasions of important ceremonial when the Governor-General or President of the Republic is present, as may be directed by the Naval C-in-C after consultation with the authorities of the country concerned.

The Queen's Colour is not to be paraded on occasions other than those detailed above.

In no circumstances is the Queen's Colour to be paraded ~~on board ship or~~ on foreign territory.

When the Queen's Colour is paraded on the occasion of a funeral it is to be draped with a black bow. The Colour is not to be draped when paraded on any other occasion.

*To Drape the Queen's Colour.* The Colour is draped with a piece of crepe 8 feet long by 13 inches wide tied in a bow around the foot of the gilt badge in such a manner that the span of the bow is 12 inches. The ends, which should be pointed in a single point, should then hang about half-way down the colour (see Fig 11-2).



Fig. 11 - 2



Fig. 11 - 3



Fig. 11 - 4

The Queen's Colour is to be earned by a sub-lieutenant or lieutenant; it is carried in a colour belt hung over the left shoulder. The colour party consists of one chief petty officer and two leading seamen.

The colour officer wears a sword. The chief petty officer is armed with a drawn cutlass and conforms to the motions of the rifles of the colour party. The two leading seamen carry rifles with bayonets fixed, they should be provided with short sheaths to slip on the points of their bayonets, so as to avoid the risk of tearing the Colour.

When uncased, the Queen's Colour is at all times to be saluted with the highest honours (see Sections 915 and 1005). Salutes to the Queen's Colour are not acknowledged.

The Queen's Colour is usually carried *uncased* and *unfurled*, but in wet weather it may be carried *furled* and *cased*.

**NOTE:** *Method of wearing a sword by Colour Officer.* The sword is worn sheathed with the scabbard hooked up. In blue uniform the sword is worn through a slit in the lining of the jacket so that the hilt passes through the pocket opening. In white uniform a small slit should be cut in the side panel of the suit in a position corresponding to that of the pocket in the blue suit.

## 1102 POSITIONS OF THE QUEEN'S COLOUR

*The Order.* The colour staff and the Queen's Colour held with the right hand at that part of the staff where the lowest corner of the Queen's Colour reaches, the staff perpendicular, the bottom of the staff resting on the ground in line with and against the right toe, the right elbow close to the body (see Fig. 11-3).

**NOTE:** The Queen's Colour should not be stretched taut down the staff, but allowed to hang naturally.

*The Stand at Ease.* As for the *Order*, but the left foot carried off to the left, the left arm remaining at the side.

*The Carry.* The Queen's Colour and staff held as for the *Order*, but supported in the socket of the colour belt; the right hand in line with the mouth, back of the hand to the front and the elbow close to the body (see Fig. 11-4).

*The Post.* The colour staff and Queen's Colour held in both hands at an angle of 45 degrees across the body, with the head of the staff to the left. The bottom of the staff to be a foot above the ground, the right hand to be in line with the belt and the left hand in line with the left shoulder. Both elbows are to be kept close to the body (see Fig. 11-5).

*The Slope.* At an angle of 45 degrees resting on the right shoulder, the right elbow close into the side and the forearm parallel with the ground. The Queen's Colour should hang over and cover the right shoulder and arm (see Fig. 11-6).

*To Let Fly the Queen's Colour.* Release the Queen's Colour with the right hand and seize the staff again immediately.

The Queen's Colour is let fly only when saluting.

*To Catch the Queen's Colour.* Seize the Colour with the right hand and resume the position of the *Carry*.

**NOTE:** The left hand may be used to assist in gathering in the Queen's Colour in a high wind.

*To Lower the Queen's Colour at the Halt.* At the caution "Royal Salute" the Queen's Colour is let fly. At the order "Present - arms", the staff is raised just clear of the socket of the colour belt and the Queen's Colour is lowered in the time of the three motions of the rifle. The Queen's Colour is carried out to the right and lowered with a sweeping motion to a position in front of and in line with the right toe, the head of the staff resting on the ground, the Queen's Colour

being spread on the ground to the right of the staff. The staff is held under the right arm-pit, the back of the hand towards the ground, the right elbow close to the body (see Fig. 11-7).

- NOTES:
1. Care must be taken to look straight to the front when lowering the Queen's Colour and not to follow it with the eyes.
  2. If the ground is muddy the Queen's Colour is held in the hand to prevent it becoming soiled.
  3. Should the wind be blowing from the right of the guard the Queen's Colour is to be spread on the ground to the left of the staff.

*To Lower the Queen's Colour on the March.* At the caution "Eyes" the Queen's Colour is *let fly*. At the order "Right" the motions are performed as detailed above, except that the staff is held horizontally in front of the body and resting underneath the forearm. When there is no room to lower, the salute may be made by *letting fly* without lowering (see Fig. 11-8).



Fig. 11-5



Fig. 11-6

*To Carry the Queen's Colour from the Lowered Position.* Raise the Queen's Colour to the position of the *Carry* with the right hand and then gather in the Colour.

On all ceremonial parades the following rules as to the carrying of the Queen's Colour are to be observed:

When at the *Halt*, the Queen's Colour is never to be *sloped*, it should be at the *Carry* or the *Order* according to whether arms are at the *Shoulder* or the *Order*, but during an inspection when arms are at the *Order* the Queen's Colour is at the *Carry*. When *cased* the Queen's Colour is never held at the *Carry*.

When on the march the Queen's Colour is always to be carried at the *Slope*, except when on the review ground, when it should be at the *Carry*.

The *Salute*, by lowering the Queen's Colour, may be made only when a Royal Salute is given, and when receiving or marching past Her Majesty the Queen, members of the Royal Family, foreign sovereigns, presidents of republican states, and other personages enumerated in QRRN 1231.3.

Other reviewing officers may be saluted by *letting fly* the Queen's Colour without lowering it.



Fig. 11 - 7

Fig. 11 - 8

### 1103 POSITION OF THE QUEEN'S COLOUR

The position of the Queen's Colour at reviews and inspections and when marching past is as follows:—

**Reviews and Inspections.** In *line* and *mass* formations the Queen's Colour is placed between the two centre units, in the latter case in line with the front ranks of the leading platoons. In *column* formation, the Colour is seven paces in rear of the centre of the second sub-unit. When these sub-units are platoons the unit to which they belong is termed the escort unit.

When officers take post in *review order*, the colour officer only takes post in the centre of the officers' line. When officers are ordered to take post for inspection, the colour officer turns right and returns to his original position with the colour party.

**Marching Past.** When proceeding from the line 1-4 flags on to the saluting base, the colour party moves in conjunction with the escort unit which always moves at the *Quick*.

If the unit is in *column*, the colour party marches past seven paces in rear of the centre of the rear rank of the first sub-unit, stepping off by order of the colour officer. They eyes right and *Dip* the Queen's Colour (if applicable) at the order of the Commander of the sub-unit immediately ahead of them.

If the guard of honour parades the Queen's Colour, it must be told off in two divisions and the posts of the officers and the colour party are as shown in the following diagrams in which the following additional symbols are used:—

When on the march, the colour party always moves so as to preserve the formation shown in Fig. 11-9 overleaf; therefore, before moving off, the officer-in-charge of the guard of honour (or escort unit) must allow sufficient time between the order "**Right (or Left) Turn**", and the order "**Quick - march**" for the colour party to wheel into this formation. Again, when turning into *Line* from *Column of threes*, a similar pause must be made.

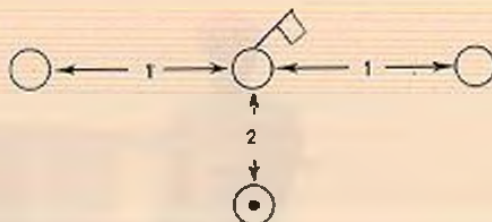


Fig. 11 - 9

#### 1104 RECEIVING THE QUEEN'S COLOUR

Whenever the Queen's Colour is received or surrendered by a guard of honour or major unit it is received with a *Royal Salute*, and with the band playing the first six bars of the National Anthem.

When carried on board ship and required for use ashore, the Queen's Colour (cased) is taken ashore by a colour escort, i.e., chief petty officer and two leading seamen, the former unarmed, the latter with rifles and fixed bayonets. It is uncased in the boat and landed and conveyed, being carried at the *Port, bunched*, to the spot near the landing place where the officer for the Queen's Colour and colour party are to receive it.

In shore establishments a colour escort takes the Queen's Colour from the place where it is usually kept and conveys it uncased to the spot where the officer for the Queen's Colour and colour party are to receive it.

In both of the above cases further procedure is as follows:

The guard of honour (or escort unit) is halted opposite the spot where the Queen's Colour is to be received, being given the following orders:

"Guard of honour (or escort unit) - halt"

"Into line left (or right) - turn"

"Order - Arms"

"Form two - deep"

"Open order - march"

"Divisions five paces outwards - march"

"Guard of Honour (or escort unit)"

"Without intervals, centre - dress"

At the order "Halt", the colour party, with the C.P.O. of the colour party 2 paces in rear of the colour officer, who have been marching in rear of the guard of honour (or escort unit), halts and turns into file when the remainder are turned into line.

The colour officer carries his sword drawn, and scabbard hooked to his sword belt, where it is to remain throughout; the colour party have bayonets fixed. When the guard "Order Arms" the colour party remain at the shoulder.

At the order "Open order - march" the colour party steps off. When clear of the guard, by order of the colour officer, it turns right, into line, wheels left opposite the centre of the guard, and halts 12 paces in front of the centre of the guard.

The colour party, when in position, order arms.

At the order "Eyes - front" from the right guide of the guard of honour (or escort unit), the colour escort (i.e., the chief petty officer and leading seamen who have brought out the Queen's Colour) advance and halt four paces in front of and facing the colour party. (Care should be taken to place the colour escort at a reasonable distance from the spot where the Queen's Colour is to be received in order that they may have ample room to manoeuvre into position to face the colour party.)

The commander of the guard of honour (or escort ~~company~~) now orders "Shoulder - Arms". The colour party conforms to his order.

The colour officer now orders:—

"Colour party, present - arms"

"Shoulder - arms"

He then returns his sword, goes forward three paces, salutes the Queen's Colour with the hand and receives it into his colour belt.

The chief petty officer, when he has handed over the Queen's Colour, orders the colour escort, "Present - arms", himself saluting with the hand.

The colour officer then turns about and resumes his position, with the colour party.

The commander of the guard of honour (or escort ~~company~~) now orders "Royal Salute, present - arms". The colour party conforms and the band plays six bars of the National Anthem. (If no band is available, bugle sounds the General Salute).

As soon as the band or bugles have finished playing, the commander of the guard of honour orders "March in the Queen's Colour".

On this order, the colour officer orders to the colour party, "Shoulder - arms". About - turn. Quick - march. Halt. About - turn".

The colour officer orders "Halt" so that the colour party, with the exception of the chief petty officer, are in line with the front rank.

As soon as the colour party has halted and turned about the commander of the guard of honour (or escort ~~company~~) orders "Shoulder - arms" (the colour escort conforms) and then "Close order - march".

The commander of the guard of honour (or escort ~~company~~) then orders:—

"Form - threes".

"By the centre - dress"

"Move to the right (or left) in threes"

"Right (or Left) - turn"

and after sufficient time to allow the colour party to wheel "Quick - march".

To wheel the colour party, the colour officer orders:—

"Right (or Left) wheel. Quick - march"

"Mark time"

"Halt"

"Left (or Right) - turn"

At the order "Quick - march" the chief petty officer orders to the colour escort "Present - arms" and then "Shoulder - arms". He then marches the colour escort away. Suitable marches for the colour escort are "Nancy Lee" or "On the Quarter Deck".

## 1105 PARADING THE QUEEN'S COLOUR WITH A GUARD OF HONOUR (Fig. 11-10)

The occasions when the Queen's Colour is paraded are laid down in Q.R.R.N. 1231. The purpose of this section is to act as a guide to the general procedure when parading the Queen's Colour with a guard of honour and in no way prevents the commander of the guard of honour from adapting his procedure to fit the circumstances.

A guard mounted with the Queen's Colour should be in two divisions with the colour party between them and the officer carrying the colour three paces in front of the centre of the guard when in open order.

The commander of the guard of honour halts the guard at the place where it is desired to parade the colour, by giving the following orders:—

"Halt"

"Order — arms"

"Into line right (or left) — turn"

"Form two — deep"

and after sufficient pause to allow the colour party time to wheel

"Open order — march".

At the order "Open order — march" the guard acts as ordered, the colour party acting as follows:—

*The colour officer* takes three paces forward, thus aligning himself with the guard officers.

*The chief petty officer* takes two paces forward, thus aligning himself with the front rank of the guard.

The guard is now dressed and *stood at ease* to await the arrival of the personage for whom the guard of honour is being mounted.

- NOTES:
1. When the arms are brought to the *Order*, the Colour is brought to the *Order*.
  2. *Showing the Colour*. If time permits the commander of the guard of honour orders "Show the Queen's Colour".

At this order the colour officer comes to *Attention*, *slopes* the Colour, takes one pace forward and turns left. He then parades the Colour at the slow along the frontage of the guard, turning about on reaching either flank. He continues to parade the colour until ordered to "Take post" by the commander of the Guard. On taking post the colour officer *Stands at ease*.

When the personage arrives the guard is brought to *Attention* and to the *Shoulder*, the Colour being brought to the *Carry* when arms are brought to the *Shoulder*.

The commander of the guard then orders "Royal Salute, present — arms", the Colour being lowered in salute.

When the salute has been acknowledged the guard is brought to the *Shoulder* and the Colour brought to the *Carry*.

The guard is now brought to the order for the inspection but the Colour remains at the *Carry*.

When the inspection is over the guard of honour may be *stood at ease*, the Colour returning to the *Order* first.

When it is desired to move the guard of honour off, the commander of the guard orders:—

"Atten — tion"

"Shoulder — arms"

"Close order — march"

At the order "Close order — march" the guard acts as ordered; the colour officer and chief petty officer turn about and the colour officer orders "Quick — march".

At this order the colour officer takes 3 paces forward to align himself with the front rank. The chief petty officer takes two paces forward to align himself with the rear rank. The colour officer then orders "About - turn".



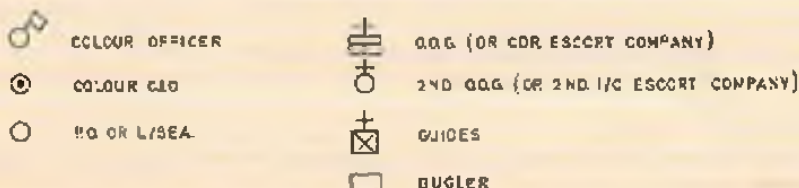
IN OPEN ORDER



IN CLOSE ORDER



MOVING TO A FLANK IN THREES



NOTE: THE Q/G AND 2ND Q/G SHOULD BE IN FRONT OF (OR ALONGSIDE OF) THE Nos. 8 AND 24 OF THE FRONT RANK.

The commander of the guard of honour then orders:—

“Form — threes”

“By the centre — dress”

“Move to the right (or left) in threes, right (or left) — turn”

and after sufficient pause to allow the colour party time to wheel

“Quick — march”.

## 1106 RETURNING THE QUEEN'S COLOUR

The guard of honour (or escort company) is halted at the spot (close to the landing place or barracks) where it is intended that the Queen's Colour shall be surrendered, receiving the following orders:—

“Guard of honour (or escort company) — halt”

“Into line, left (or right) — turn”

“Form two — deep”

“Open order — march”

“Without intervals by the Centre — Dress”

The colour escort advances and halts, facing the centre of the guard of honour (or escort company), at a distance of 16 paces.

The commander of the guard of honour (or escort company) orders:—

“Royal salute, present — arms”

The guard of honour (or escort company) act as ordered. The colour party and colour escort conform, the chief petty officer saluting with the hand, and the band or bugles play as before.

“March out the Queen's Colour”

The colour officer orders “Colour party, Shoulder — arms”, he then advances them and halts them four paces from the colour escort.

The colour officer then goes forward three paces and hands the Queen's Colour to the chief petty officer, who receives it at the *Port, bunched*. The colour officer salutes with his hand, turns about, resumes his position with the colour party, draws his sword and orders “Colour party, present — arms”

This indicates to the commander of the guard of honour (or escort company) that the ceremony is over. He then orders “Shoulder — arms”. The colour escort and the colour party conform.

The colour escort is now moved off by the chief petty officer and conveys the Queen's Colour to the boat or inside the barracks, *furls and cases* it, and returns it to the place where it is to be kept.

When the colour escort has moved off, the commander of the guard of honour (or escort company) gives the following orders:—

“Guard of honour (or escort company), close order — march”

“Divisions, five paces inwards — march”

“Form threes”

“By the right — dress”

“Guard of honour (or escort company), move to the right (or left) in threes, right (or left) — turn”

“Quick — march”

The colour party turns right (or left) and steps off with the guard of honour.

The colour officer then wheels the colour party so as to take post in rear of the guard of honour (or escort company).

When the Queen's Colour is to be carried eased whilst on the march, the normal procedure for marching in and marching out the colour is to be adhered to, except that the guard of honour (or escort company) and colour party do not *present arms*.

- NOTES:**
1. All orders to the colour party to be given to them by the colour officer in a voice loud enough for them only to hear.
  2. When the Colour is paraded on occasions of lining the streets, it may be ordered that it should remain cased until in position. In this case, when platoons on either side of the Queen's Colour have been thrown out, they should be brought to the *Shoulder*, and the colour party *presents arms* by order of the colour officer. The Queen's Colour is held forward by the colour officer and is uncased by a chief petty officer, detailed. The Queen's Colour is brought to the *Carry* and the platoons on either side then *Present arms*. The colour party and platoons on either side *Shoulder arms*, *Order arms*, and *Stand at ease* in succession.

On completion of the ceremony the colour party *Presents arms* followed by the platoons on either side whilst the Colour is being *cased*.

The White Ensign is dipped in salute only when receiving the reviewing officer and when marching past the inspecting officer. The units accompanying the White Ensign unfurl on the march pay compliments at the commanding officer's discretion.

## 1107 PRESENTATION AND CONSECRATION OF THE QUEEN'S COLOUR

- NOTE:** The following paragraphs describe the ceremony to be observed when an old Queen's Colour is replaced by a new one. When a Colour is presented to a Command which has not previously held one the procedure is similar, but only one Royal Guard and one Colour Party are paraded: those parts of the ceremony performed by the Old Guard and the Old Colour Party are omitted: the Royal Guard occupies the positions shown for the left division of the New Guard and the right division of the Old Guard.

### (1) Composition of Parade

The Parade is to include the following units (Fig. 11-11):

Unit	Officers	C.P.O.s and P.O.s	Junior Ratings
2 Royal Guards	2 Lieutenant Commanders 2 Commissioned Officers	8 P.O.s	192
2 Colour Parties	1 Lieutenant Commander 2 Lieutenants	2 C.P.O.s 4 Leading Hands	—
Massed Bands	As available		
Drum Party		2 P.O.s	8
Armed or Unarmed Battalion(s)	There should normally be at least four Armed or Unarmed companies on Parade (Section 811).		

### (2) Formation of Parade

The Battalion(s) march on first and form for inspection in line, if practicable (Section 813). The New Queen's Colour Party with Colour cased and carried by the Colour C.P.O. is marched on and takes up its initial position 15 paces in rear of the Battalion.

The Drum Party takes post on the left of the dais.

When the remainder of the Parade is formed the New Colour Guard is marched on, turned into line and formed in two ranks.

The Old Colour, escorted by the Old Colour Guard, is then marched on with the band.

The Parade is called to *Attention* by the Parade Second-in-Command and the New Colour Guard Officer orders his guard to "Present Arms" if the Colour passes his front.

When in position, the Old Colour Guard halts and turns into line. The Old Guard Officer orders the Colour Party to take post and they march into position between the Old and New Guards. The Old Guard Officer forms two ranks in open order and dresses.

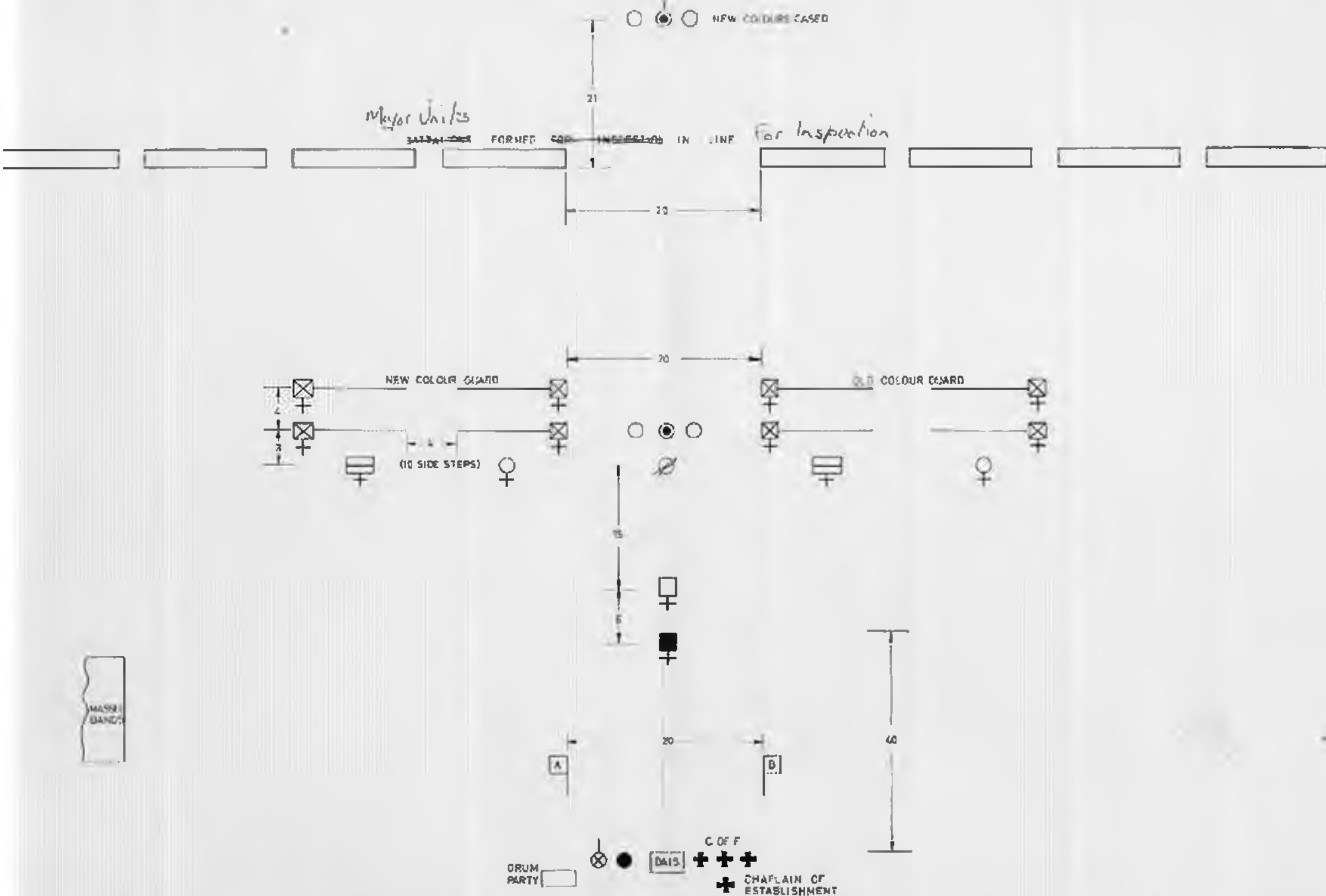


Fig. 11 - 11 Formation of parade when 2nd I C reports "Parade formed" to Parade Commander

When the Parade is formed, as shown in the sketch, the Parade is reported to the Parade Commander by the Parade Second-in-Command.

### (3) Sequence of Events

(a) *Showing the Old Colour.* When the Parade is formed and if time permits, the Parade Commander orders "Show the Queen's Colour" and the Old Colour is paraded (see Section 1105, Note 2).

(b) *Arrival of the Commander-in-Chief.* When the Commander-in-Chief arrives, the Parade is to be at the *Shoulder*, and the "Alert" and "Carry On" are sounded.

(c) *Arrival of the Personage presenting the Colour.* The Personage presenting the Colour is received with the appropriate salute, as laid down in Q.R.R. N.

(d) *Inspection of the Guards.* The Parade Commander reports the Parade to the Personage presenting the Colour who may then inspect the Guards. Each Guard Officer reports his Guard for inspection. On completion of the inspection, the Personage returns to the dais.

(e) *The Troop.* The Massed Bands then troop, marching across the frontage of the Parade at the slow march, countermarching, and returning at the quick and forming in their original position.

The Old Queen's Colour is then trooped, by order of the Parade Commander being marched at the slow from its position in the centre of the Guards, wheeling left when 10 paces clear, and marching across the frontages of the Old Guard, the ~~Battalions~~ and the New Guard. The Colour Party finally halts in a central position between the Guards. The Parade presents arms before the Colour is first marched out, returning to the *Shoulder* when it left wheels. Unit Commanders salute the Colour as it crosses their fronts.

(f) *Marching Off the Old Colour.* The Parade Commander orders "March Off the Old Colour"—"Parade General Salute, Present—Arms".

The Old Colour is then marched off at the slow to the tune of "Auld Lang Syne". The Colour Party wheels so as to march past and salute the Personage presenting the Colour. The Parade remains at the "present" until the Colour has disappeared from view.

The Colour is marched to a convenient place where it can be eased.

(g) *Deployment for the Consecration (Fig. 11-12).* The Parade then prepares for the Consecration Service. The Drum Party piles drums in front of the dais, between the dais and the Guards. The flanks of the ~~Battalions~~ march round to form three sides of a square.

The Chaplain of the Fleet (or his representative) and other Chaplains take up their position in rear of the piled drums, facing the dais.

The Parade Commander takes post on the Right side of the drums, with the Colour Lieutenant Commander on the opposite side.

The Parade Commander then orders "March on the New Colour". The New Colour (eased) is marched on from its position in rear of the ~~Companies~~, by the Colour Chief Petty Officer and Escort. The escort halts 15 paces clear of the drums, the Colour Chief Petty Officer marching on until 7 paces clear of the drums and facing them.

The Colour is then uneased by the Colour Lieutenant Commander and placed on the drums.

The Colour Chief Petty Officer then takes post in the Colour Escort and draws his cutlass. The New Colour Officer takes post in the Colour Escort.

(h) *The Consecration.* When the Personage presenting the Colour has been conducted to a position near the drums, caps are removed by order of the Parade Commander, and the Commander-in-Chief then invites the C. of F. (or his representative) to consecrate the Colour in a short Drum-head Service.

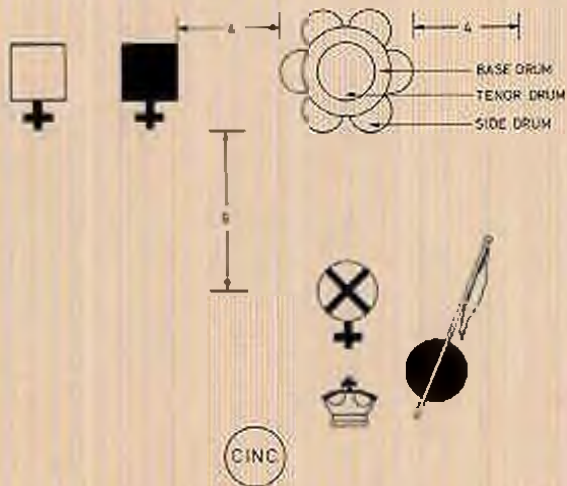
The form of the Service to be used may be obtained from the C of F.

After the Service the C. of F. (or his representative) and Chaplains move to one side.

The Parade Commander orders "On caps" and the Parade is brought to the *Shoulder*.

 CHAPLAIN OF  
ESTABLISHMENT

    
CHAPLAIN OF  
FLEET



*Fig. 11 - 12 Positions for presentation of colours*

(j) *The Presentation.* The Colour is handed (bunched) to the Personage by the Colour Lieutenant Commander, the Personage presents the Colour to the New Colour Officer who receives it on bended knee.

After the presentation the Personage returns to the dais. The Colour Officer turns about and takes post in the Colour Party.

The Parade then "Presents Arms". The Parade Commander orders "March in the Queen's Colour". The Colour Party turns about and steps off at the slow and marches into position between the two Guards. The National Anthem is played while this movement is in progress.

(k) *The Address.* When the New Colour is in position the Parade is brought to the *Shoulder*, then to the *Order*, and the Personage may then wish to address the Parade.

(l) *Three Cheers.* Caps are then removed and three cheers are given by order of the Parade Commander.

(m) *Deployment for the March Past.* The Parade then prepares for the march past of the Guards and Colour Party. The drums are removed and the *Battalions* reform.

(n) *The March Past.* Both Guards and the Colour are turned right and march past in line, by half guards. Guards and Colour Party salute the Personage on marching past the dais.

The Guards return to their original position where they are turned into line and dressed.  
(o) *Advance in Review Order.* The Guards then advance in Review Order. On halting, the appropriate musical salute is played, the Guards presenting arms. The Personage leaves the Parade Ground on conclusion.

(p) *Dispersal.* When the Personage has left, the New Colour is marched into position in the centre of the New Colour Guard, and the Colour is marched off and returned. Officers salute as the Colour passes their fronts.

The Parade is dispersed when the Colour has left the parade ground.

(4) *Wet Weather*

An alternative wet weather routine should be organised on the same general lines.

## 1108 LAYING UP THE QUEEN'S COLOUR

### *Procedure Prior to the March to the Church*

Drill as outlined in Section 1104 is to be carried out, on completion the parade marches to the church where the Colour is to be laid up.

### *Arrival at the Church*

Drill as outlined in Section 1106 to be carried out up to the Colour Party shouldering arms. Colour Party "Shoulder Arms" and march out the Colour in slow time into the church vestry.

NOTE: If necessary the Colour is to be brought to the slope when passing through the door(s).

The Colour Party remains in the vestry (Bayonets fixed) (Colour C.P.O.'s cutlass drawn).

The Guard is reformed and bayonets unfixed, Guard and band are then marched into the Church.

NOTE: Arms and musical instruments are left in a convenient stowage under supervision.

At the beginning of the last verse of the hymn preceding the ceremony of Laying Up the Colour, the Colour Party will form up with the colour at the end of the aisle just inside the church doors.

On the conclusion of the hymn, the Colour Party, the Colour at the carry, will move forward in slow time.

The Personage who is to hand over the Colour, is to be seated at the inside end of the right hand front pew, will move to the foot of the chancel steps, facing the Colour Party.

NOTE: The Personage who is to hand over the Colour does not wear headress.

The Colour Party will halt four paces clear of the Personage handing over the Colour. When the Colour Party has halted the senior chaplain will come to the chancel steps and say:—

"We are gathered together in this church to lay up this Colour of ..... No more fitting place could be found wherein to deposit these emblems of duty and service than the House of God where praise and prayer are wont to be made".

The Colour Officer will then step forward and hand the Colour to the Personage who is to hand over the Colour, Colour Officer steps back to regain his position in the Colour Party (Colour Officer draws his sword). The Colour Party will then present arms. Colour Officer and C.P.O. of Colour Party saluting.

The personage handing over the Colour preceded by the senior chaplain and other chaplains will advance in slow time to the altar rails and halt. The personage handing over the Colour will now hand the Colour over to the senior chaplain. When the senior chaplain has received it on the altar the Personage handing over the Colour will turn about and resume his seat.

When the Personage handing over the Colour turns about the Colour Party will slope arms and will remain at the slope while the prayers are said and the Benediction given.

After the Benediction the National Anthem will be played, the Colour Party will present and slope arms on the first and last notes of the Anthem respectively.

The Colour Party will move to a side aisle before the choir and clergy leave the chancel.

On completion of the service Guard and band form up and return to establishment.

NOTE: If the Priest in charge of the Church prefers not to have Armed parties in Church the procedure should be adjusted to meet his wishes, conforming to the general concept of the ceremony.

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## THE WHITE ENSIGN

### 1120 OCCASIONS WHEN PARADED

In the countries of the Commonwealth other than the United Kingdom on occasions at which the parading of the Queen's Colour is not authorised, the White Ensign may be carried with naval landing parties at important ceremonial reviews or international naval displays on shore at the discretion of the Commander-in-Chief or senior naval officer present.

In foreign countries recognised by the British Government the White Ensign may be carried by naval detachments on important ceremonial occasions.

(a) When the Head of the State or his representative is present, or

(b) When the omission of the White Ensign might cause misunderstanding or offence.

In the United Kingdom the White Ensign is to be carried only on such occasions as may be authorised by or on behalf of the Defence Council.

### 1121 PROCEDURE

Except where hereinafter specified, the movements for the White Ensign when landed for ceremonial purposes should conform to the procedure given for the Queen's Colour.

A petty officer should generally be detailed to carry the Ensign supported by a Leading Seaman on either flank. The petty officer armed with a cutlass and leading seamen with rifles.

A chief petty officer carrying a cutlass is to be two paces in the rear. He is in charge of the colour escort.

The White Ensign Petty Officer should swing the disengaged arm.

The Ensign is paraded *unfurled*, but may be *furled* (rolled round the Ensign staff) in wet weather, disembarking or embarking, or on any other occasions on the march when ceremony is not desired.

The White Ensign is carried at the head of the column when on the march and in front of the leading unit on the march past. When receiving the reviewing officer it is carried in front of the centre of the unit.

The White Ensign is to be at the *Order* when arms at the *Order* and at the *Carry* when arms are at the *Shoulder*, but during inspections when arms are at the *Order*, the White Ensign is to be at the *Carry*. When marching it is to be at the *Carry* (when *unfurled*) and at the *Slope* (when *furled*).

## 1122 MARKS OF RESPECT

The White Ensign unfurled is to be saluted by all officers and men, and by armed parties, guards, sentries, etc., as shown in Section 915.

Salutes to the White Ensign are not acknowledged. When furled it is not saluted.